

Tomorrow: High: 66 F Low: 43 F



Peas in a Pod Two K-Staters have come up with a product that blends purple pride and warmth.

Funding faux pas Caleb Greinke thinks K-State infrastructure and construction plans are flawed.

All dressed up Is there psychology behind wearing a Halloween costume? Check out page 6 to see.

Symposium provides opportunities, humor

staff writer

More than 450 education students, wearing business attire and carrying newly acquired bright green tote bags, filled the K-State Student Union's Forum Hall early Thursday morning. Students huddled together and pored over their schedules to see who shared sessions. The crowd stilled as Associate Dean Debbie Mercer took the stage and introduced the 25th annual Education Symposium: The Future of You in Education.

Mercer said the symposium was the type of continuous improvement that teachers engage in throughout their entire careers. Mercer bragged about the different accomplishments of the college and encouraged the future teach-

"Don't be discouraged," Mercer said. "Teaching is so very, very critical to a democratic society."

discouragement Mercer was referring to is often caused by a negative stigma that teachers face everyday. Jennifer Shadle, senior in education, described this stigma.

'Sometimes people don't take teachers seriously because they don't think of it as an actual career or profession that you develop, and continue to grow in, from year to year," Shadle said. "Our main goal as future teachers is to continue

growing and learning in our fields. Symposiums like this really help because they continue to help us improve."

Kim McWilliams, senior in education, said the negative view could also be from the pay differences between teaching and other professions.

"A lot of times the school of education can get pushed to the side or people just don't think about us," McWilliams said. "They're more focused on the science or engineering colleges that make the most money, and they can forget we're important, too. We make a huge difference, not only at K-State, but also in the state of Kansas because we're the number one school for teachers in the state."

The symposium cost \$20 per student, and included all sessions, a souvenir bright green tote bag, pen and breakfast and lunch. All 500 available seats were filled during registration, which was held Sept. 12-16 in the Bluemont Hall lobby. The symposium consisted of several different small-class sessions held in Union rooms, and a wholegroup session held in Forum

A few of the classes offered were Budget Cuts - How They're Affecting Education and You, Overseas Teaching, Interest, Engagement, and Imagination, and Creativity in the Classroom. McWilliams said the symposium helped fill in the blanks that classes don't



Lauren Gocken | Collegian

Fun team one performs as a rock band with a collection of random props during a creativity activity directed by C. Dow Tate, of Shawnee Mission East High School, Oct. 27. Audience members were selected to be on fun team one and two, and performed a "Whose Line is it Anyway"-inspired show.

"There is only so much they can teach us in the classroom," McWilliams said. "A lot of what they focus on is lesson planning and how best to deliver to the students, whereas this focuses more on what happens after you graduate with the job — and I feel that's where a lot of us have apprehension and anxiety - so it helps us relax and see our op-

Shadle said another reason for going was to fill graduation requirements and answer questions about the profes-

"You get six professional hours for coming and we need 20 to graduate," Shadle said. "The sessions are also really helpful if you're coming into the education field and don't know what to expect."

The whole group session, called the Richard G. Hause Creativity Lecture, featured eight of the top teachers in Kansas. The 16th annual creativity lecture was the centerpiece of the symposium and it was named after a former education professor - Richard Hause. Hause believed in creative teaching and thinking, and even taught a class about it. Hause's wife, Nancy, was in attendance.

The creativity lecture was an hour long and each teacher had a short amount of time to present a creative technique or activity that they use in the classroom. Each teacher had a central theme for their stories that began with "creativity means ...'

For Kim Morrissey, from Dodge Literacy Magnet El-ementary School in Wichita, creativity means asking yourself, "What is the most creative way I can teach this?" To illustrate the point, Morrissey presented as Dr. Be-Healthy, complete with a lab coat, bright orange horn-rimmed glasses and three small pigtails on the top of her head. Morrissey used the kooky character to teach students active and healthy habits.

For K-State alumna Nikki Chamberlain, of Salina South High School, creativity means relinquishing control.

"Teachers want to pass on their knowledge but students don't learn like that," Chamberlain said. "We need to let them construct and create their own knowledge."

At the end of the day, Shadle said she thought the creative session was the most important past of the Symposium.

"Ît's really inspirational to see how dedicated and excited they are about education," Shadle said. "Our goal in education is to make a difference and they presented us with a starting point to do it."

Local, national Occupy movements criticized for various reasons

Karen Ingram news editor

The Occupy Wall Street movement has been steadily gaining supporters since its inception on Sept. 17. Similar demonstrations have been held in more than 70 major U.S. cities and hundreds more in smaller communities, including Manhattan's own branch of the Occupy movement, Occupy MHK. The movement is protesting social issues, such as corporate greed and economic inequality that they claim have led to the economic recession felt around the world.

But while the movement is gaining supporters and participants, it is also gaining a steady supply of critics. Some of the criticism surrounding the movement concerns the broad spectrum of issues they are complaining about. Others focus on the movement's lack of leadership and how they have no plan of action. Still others say the messages are inaccurate or even lies.

Paul Falk, junior in psychology, learned about Occupy Wall Street a few days after it had begun. Falk said he was interested, at first, but grew to dislike the movement the more he learned

Falk said he felt Occupy Wall Street was doing little more than creating a public spectacle. He said it reminded him of the short story by Ralph Ellison, "The King of the Bingo Game," in which a poor man has a chance to spin the wheel to win the jackpot prize, but ends up going crazy and being hauled off by security. Ironically, he won, but by then, nobody cared because they were all focused on the man's mad-

"That's kind of how I see it," Falk said. "How the wheels are spinning, but unless they do something about it, they're just going to lose everything instead

of making any progress."

Falk said he appreciated Occupy MHK's desire to raise awareness of issues, such as corporate greed, but felt their efforts might be better spent focusing on local issues in the Manhattan community, or even the state of

"I think it's cool they got some people to get politically active, I just think their energy is misplaced," Falk said.

Falk also disliked Occupy MHK's choice of location to protest in Triangle Park. This criticism was strongly shared by Rebecca Schumacher, co-owner of Rockstar and Rogers in Ag-

Schumacher said other Occupy groups picked locations in cities that had a significant meaning to their message and

Occupy MHK's decision to protest in Aggieville — an area dominated by small business owners, rather than large corporations was a poor choice.

There were also issues with the Occupy movement's slogan, "we are the 99 percent," which refers to most of the world's wealth being in the hands of very few people. Being the owner of a small business, Schumacher said she did not feel as though she were part of the "99 percent," but said she certainly did not qualify as the "one percent." Schumacher said she did not feel like a victim and disliked being lumped in

with everyone. "Please don't speak for me," Schumacher said. "Don't speak

for the rest of America." One of Schumacher's primary concerns, which she said has made her a target for criticism from others in the Manhattan

community, is her belief that the

Occupy movement's claims are inaccurate. Schumacher cited statistics from several sources that dispute or disclaim many of the Occupy movement's claims.

For example, the Occupy movement claims the richest of Americans do not pay as many taxes as the middle class. According to the Tax Policy Center, about 46 percent of U.S. households, mostly in the medium-tolow income range, paid no taxes at all. According to the Congressional Budget Office, more than 70 percent of all federal income tax is paid by the top 10 percent of wealthiest households.

Schumacher said while some people had legitimate complaints, she felt a large majority of people were just complaining instead of making personal chang-

es in their lives to live better. "It's about priorities," Schumacher said. "What ever happened to just working hard, making personal sacrifices? Why should you be penalized for being successful?

Schumacher said she believed in the right to protest, but felt the Occupy movement's anger was misdirected. The government bailouts made her angry, too, she said, but not for the same reasons that many Occupy supporters were angry. Small businesses, she said, count on larger corporations and banks for support — without them, small business owners could not get the loans they need to launch their own businesses. However, the money the government gave them should have come with restrictions to prevent them from abusing it.

"We should be angry at ourselves for allowing it to happen," Schumacher said.

UNOCCUPY | pg. 7

UPC Carnival provides games, prizes

Jakki Thompson

As parents with their costumed children hung around the second floor balcony of the K-State Student Union, residence hall students and greeks played children games at the Union Program Council's Show Me Your Teeth Children's Carnival Thursday night. Some student groups were represented at this event as well.

"Every Homecoming, we team up with the Homecoming Committee to bring this annual event to the Student Union," said Kyle Reynolds, community co-chair for UPC and junior in public relations. "We greet kids and help bring the community together."

The Black Student Union had one of the tables near the main entrance of the Union. This group greeted children and their parents with three different games, including go



Missy Calvert | Collegian

Reghan Tank (left), freshman in graphic design, and **Sara Curran**, freshman in elementary education, play a game with Brooke Bear, Manhattan resident, at the Children's Carnival in the K-State Student Union Thursday.

fish, where kids could win candy or juice, a "juice toss" with juice or non-caffeinated pop for prizes and a plate or face painting event that offered candy for participation.

"I'really love being around

kids," said Jasmine Thompson, freshman action team treasurer in the Black Student Union and freshman in psychology. "It's a great way to spend time with

CARNIVAL | pg. 8

Kickin' it at Kaw's



Katherine Crane, junior in industrial engineering, and Cody Wagner, junior in architectural engineering, were some of the first patrons to sit in the brand new booths at Johnny Kaw's Sports Bar for the grand opening on Thursday.



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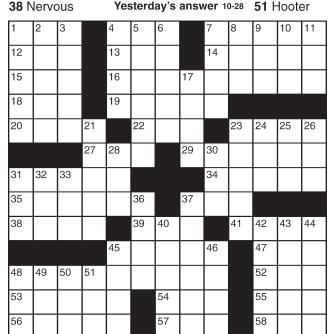
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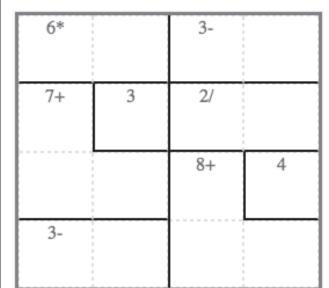
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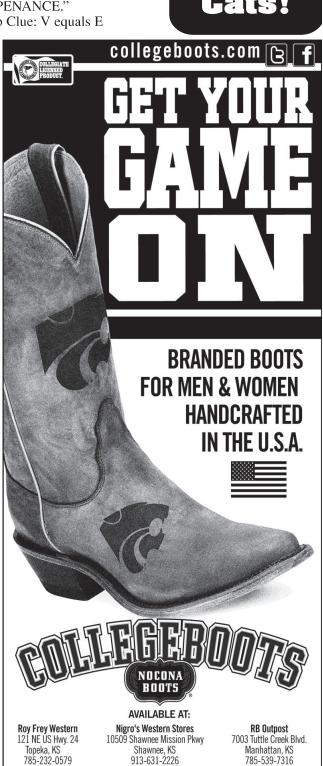


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Student entrepreneurs take the next step in promoting PeaPods

Andy Rao

When K-State student Nick Young and 2010 K-State graduate James Parker came up with a new business idea several years ago, they didn't expect to pursue making it a reality.

"It really just started off as a joke," said Young, graduate student in architecture. "We didn't really think that we'd be sitting here talking about our product and actually see it come to life."

The product, called "Pea-Pods" is an innovative blanketlike device that users can wrap around themselves, similar to the Snuggie. The difference between the two, however, is that PeaPods actually have a set of buttons that allows wearer to latch onto another user.

"Our PeaPods are kind of like the Snuggie 2.0," said Parker, 2010 graduate in architecture. "The main difference though, is that PeaPods allow multiple people to link up and enjoy the use of the blanket as a tool of social interaction."

Young and Parker envision their PeaPods to be used at events as big as football games, to events as intimate as sitting around a campfire.

"Imagine how cool it would be to have an entire student section linked together as they cheer on the Wildcats," Young said.

"The great thing though, it

doesn't have to just be games. It could be used at things like a small campfire, or if you just want to be cozy at home on a cold day," he said. "It really is a versatile product."

According to Young and Parker, the inspiration for the PeaPod came from the desire to restore personal connection between people and both view the PeaPod as a simple way to preserve that human relationship.

"It's funny because you see people connecting virtually through the Internet using things like Facebook," Young said. "Pea-Pods let people rediscover that physical, personal connection that is sadly disappearing in this new age."

After making it to the top five entries in K-State's "The Next Big Thing" entrepreneurship competition in 2010, Young and Parker created prototypes of their prod-uct and sold 15 PeaPods in their initial round of promotion.

After looking into several outlets to secure funding, Young and Parker came across an organization called Kickstarter, a funding platform that supports innovative and creative new designs for ideas ranging to films and art, to business ideas like the PeaPod.

"Kickstarter is exactly the kind of outlet that we needed to really turn this into something Parker said. "We didn't really have a set direction before we discovered Kickstarter, but it has really helped us get organized and given us the resources to make this into a very potentially successful product?

Úsing the help of Kickstarter, Young and Parker will be able to secure funding and other resources to promote their product. Their product will be on the website in the very near future, and both Young and Parker are optimistic about their PeaPods.

"I think the more we can tap into resources and kind of get the word out to people about Pea-Pods, the faster this idea is going to take off," Young said.

One of the biggest challenges the two entrepreneurs have faced is getting others to be open to the idea to let people into their personal space.

"It has definitely been a challenge to get people to be receptive to the idea of letting their guard down and letting someone else share an experience with you," Parker said. "But that's what the Peapods are about, dropping your guard and getting back to the roots of personal, physical, human connection."

Young echoed the sentiment and said an important element of PeaPods would be to make it a large scale movement.

"It's a domino effect," Young said. "It's all about bringing people together, and we are going to try our hardest to show people the sense of togetherness



courtesy photo

PeaPods, a product similar to the Snuggie, were created by to K-Staters.

that can be achieved with a lot of people linked together in Pea-

PeaPods are currently priced tentatively at \$50 for two blankets and will be sold through kickstarter.com.

Alex Bartelsmeyer, graduate student in architecture, was one of the first people to purchase a PeaPod. Bartelsmeyer said that it came in handy at outdoor events and has helped him stay warm during chilly soccer practices and games.

"It's definitely not an everyday thing," Bartelsmeyer said. "But I was surprised how much I actually do use it. PeaPods are a really cool product and I think that when more and more people start hearing about it, they could really be used at games and other outdoor activities."

Although Young and Parker recognize that they have a long way to go, both are optimistic that they can overcome the challenges that lie ahead.

We just want to thank the K-State students in advance for their support, and hope that we can start the movement of togetherness here," Young said. "We're extremely excited to be up and running through the help of Kickstarter, and hope that we can be a catalyst for social interaction and reconnection."

Adult Swim Block Party to be kicked off with pizza, promos

Karen Ingram news editor

"Adult Swim" is coming to Manhattan as part of a crosscountry tour. The 2011 Adult Swim Block Party will provide games, activities, prizes and more for students and Manhattanites alike next Saturday,

Billy Dempsay, brand am-bassador for the Adult Swim Block Party and senior in marketing, said the event would be sort of like a "twisted" carnival. Games include "Oh Yell No!" where competitors face off in sound booths to see who can yell the loudest, an opportunity to "play doctor" like characters from the show "Children's Hospital" and more.

They're traditional carnival games with an 'Adult Swim flair," Dempsay said.

Dempsay and his team members will also be doing promotional events leading up to the Block Party. This Saturday, Oct. 29 they will be doing a tailgate event at the football game, giving away free pizza and prizes from about 4:30 to 5 p.m. On Nov. 3, more free pizza and swag

will be available in Aggieville at 11 p.m. Tentatively, Dempsay said they plan to be in Bosco Student Plaza on Nov. 4 with a mock version of Carl's car from "Aqua Teen Hunger Force," but they are still waiting on final approval from the Union Program Council for this final event.

"I'm really excited about it,"

Dempsay said. The Block Party will be on Nov. 5 at 6 p.m. in Aggieville's Triangle Park. The event is free and open to the public. Questions may be directed to Billy Dempsay at billyd@ksu.edu.

Bone marrow donors needed

Karen Ingram

The unfortunate death of a professor has brought hope for life to many more people. A bone marrow donor drive will be held on Monday, Oct. 31 from 9 a.m. to 1 p.m. at Rathbone Hall in memory of the late Prakash Krishnaswami, professor of mechanical and nuclear engineering, who died of leukemia in 2008.

Miranda Burns, freshman in vocal performance, said they hope to register at least 100 new

donors to help the National Bone Marrow Registry and the Leukemia and Lymphoma Society. Registering to be a bone marrow donor is painless and requires nothing more than some paperwork and a cheek swab. In addition to registering new donors, Burns said they are also collecting donations and holding a raffle drawing for prizes.

"We're raising funds because to test the cheek swab is \$75 for

one test," Burns said. The cheek swabs will be tested and compared with

ELIGION

samples taken from people in need of a bone marrow transplant. If the samples match, the donor is contacted. Burns said most donors tend to be Caucasians and there is a great need for racial diversity in donors because it is easier for someone of a particular race to be completely compatible with someone from their own race. However, anyone who wishes to register is welcome.

It's just a great opprtunity to help those in need and we'd really appreciate your support,"

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page 4 👢 kansas state **collegian friday**, october 28, 2011

K-State must care for what it has before it expands on campus



Let's take a walk through campus. Our first destination is Seaton Hall. The roof over Seaton has probably leaked since its first wing was built in 1909, but every class since then has begrudgingly tolerated it. After all, the water has only ruined a few projects every year. This complex has the distinction of being possibly the dirtiest building on campus, and students turn on air conditioners to compensate for a central warming system they can't control.

Our next stop is Waters Hall, where just a few years ago the intense heat of an archaic radiator melted a professor's computer monitor. Some faculty keep their windows open in winter, or else they broil in the steamy discomfort of their offices.

We next come to Leasure Hall. A few years ago the interior received its first coat of fresh, white paint in what seems like several decades. The floors had decomposed to the point that students could see the classrooms below. When I worked in the Academic Assistance Center on its highest floor, a window had a simple message taped to it: "don't open me, or I may fall out and maim someone below." That hazard might be fixed now, but I won't bet on it.

Our short journey comes to an end at Eisenhower Hall, where classrooms have been hardly improved since 1951, and students today can find their parents' names carved into the scarred wooden desks they once sat in. In some rooms, the windows won't open or won't close, the ceiling is cracked and stained and the floor remains shades of green and sickly puce. The elevator doesn't access the third floor, where some professors have their offices. If you're lucky, you might have a class in the basement where the pipes pound so loudly and incessantly that the students can't think and the professor can't

These are but a few of the horrific infrastructure stories that can be found at K-State, but they are representative of the state of many of the buildings on campus. These buildings did not fall apart overnight, but



are the victims of decades of neglect and the byproduct of misplaced priorities.

A university's growth is a positive thing, but not when it comes at the expense of the students, staff and property of the university. While K-State forged ahead in building new research facilities and stadiums, it forgot to care for the things and people which made its mission possible. For every new laboratory and student apartment that was constructed on the margins of

campus, funding and attention was diverted away from aging structures that required constant attention and complete renovation. The result of this systematic disregard is the current dilapidation of the campus

The problem is compounded by the ever-increasing number of students, as every year K-State announces a record level of enrollment. The ramifications are predictable. Students who were unable to find campus housing and arrive to class late because of insufficient parking are forced into overcrowded classes taught by overworked faculty in rooms that are too small and dingy to adequately house each section. The learning experience becomes as degraded as the buildings we sit in.

Illustration by Yosuke Michishita

What alarms me is that university leaders and donors don't seem to realize the gravity of the infrastructure emergency. According to K-State's own budget overview for fiscal year 2011-2012, just 6.7

percent of total funding is allocated to the upkeep and improvement of the university's facilities, and none of the Campus Master Plan's five "Guiding Principles" relate to renovation and enhancement of existing structures. According to K-State's 2025 Vision Plan, this state of affairs won't improve any time soon. This strategy declares that faculty should not expect adequate office space for another six to 10 years, and 'well-maintained buildings, utilities, IT infrastructure and grounds" will not be available for another 11 to 15 years. Your children may one day be able to work comfortably in Cardwell Hall or Eisenhower, but you never will.

Alumni who are interested in helping the K-State community should seriously consider donating to modernize the decayed campus core. According to the KSU Foundation, of the \$54.8 million donated in 2010, less than 20 percent had been earmarked by contributors for capital improvements, while athletics alone received \$14.6 million dollars. Everyone appreciates the multi-million dollar gifts for the construction of the basketball training facility and the \$9.5 million contribution for the Leadership Studies building, but priority should go to supporting campus upkeep, student scholarships, faculty hires and research.

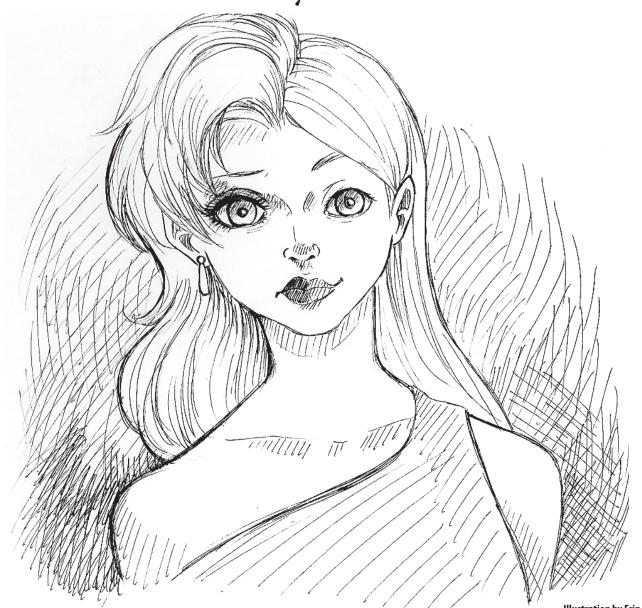
When I see groups of prospective students shepherded through the K-State Student Union, Rathbone Hall and Hale Library, I can't help but feel that their tour gives them a dishonest view of the campus. Most of these students will spend little, if any, time in an acceptably modern building, and like most of us, will be condemned to a steamy, rattling, shabby classroom.

A farmer shouldn't sow an extra field of corn if he can't adequately tend what he's already cultivating. A rancher wouldn't buy a thousand head of extra cattle if his current herd has hardly any provender. In the same way, our university should work to maintain what it has before it shoots for the stars. K-State will eventually be a top-50 public research university, and the 2025 Vision Plan will be a key to its success. But the university's triumph may be illusory if its core has rotted away.

These problems resolved, the next challenge is to make the university financially self-sufficient and free of taxpayer subsidies. But that's another column for another day.

Caleb Greinke is a senior in history. Please send all comments to opinion@spub.ksu.

Confidence should be key, not favorite trends, fashion





Perusing CNN's main page earlier this week, I was greeted by a story on one Miss South Carolina, Bree Boyce. The article, by Madison Park, goes on to tell of Boyce's life as an overweight teen who steadily lost weight and eventually entered into pageants, gaining confidence along the way. She hasn't lost all of the weight most would consider 'extra,' but she's quoted at the end of the article saying that she'd rather appear in front of ev-

erybody how she is now and not "sick, frail and thin. That's not the message that I'm promoting at all."

After reading the article, I kept thinking about the message Boyce was promoting. Basically, she's saying that girls (but let's apply this to everyone) should have the body they're most comfortable with. As today's standards of beauty forgo the natural and are all about the superficial, things have gotten out of hand.

When considering famous people, whether they earned fame or not, I came to the conclusion that most idolized females are either incredibly skinny or had makeup caked on, and most male idols are ridiculously buff with actions less than acceptable when it comes to their treatment of women. When I see girls with tans, even in the winter, I don't understand why they're trying to keep that façade going in the months where common sense tells us

that we have little to no sun. Is it so bad to be a bit whiter than normal?

I see girls in Aggieville with five pounds of chemicals in their hair and three pounds on their face; is that really who they are? (Although I do know a few of these updo-ed ladies and there is more to them than what can be seen simply on the surface.) The sad thing is, looking naturally attractive and wearing something comfortable is no longer deemed acceptable for the female crowd.

This past weekend while in a Walmart in Olathe, I saw two gents walk in with clearly "Jersey Shore"-inspired attire on; they had black tanks on to show off their "guns," huge chains and hair that would give steel wool a run for its money. Ladies, is this really that attractive? You want a guy that spends more time in the gym worrying about physical appearance than intellectual meanderings or

Illustration by Erin Logan

things that actually matter in life? It's just that I look at these girls and guys and wonder why they try so hard. Surely they don't get up every morning with that much product already naturally on them; it just feels like they're covering something up.

they're covering something up.

Thinking about it more and more, what I'm trying to say is that confidence is key. One should be happy with their body and, of course, strive for that physical balance that makes them most comfortable. However, nobody should try to transform into something too otherworldly in order to feel accepted as a creature of "beauty." Take a moment and really think about who you are outside of inspired fashions and trendy looks, and consider who you'd be without them.

Tyler Brown is a senior in English. Please send all comments to *opinion@spub.ksu.*

FROM THE PRESIDENT'S DESK



Hey K-Staters,

I hope you're having a great All-University Homecoming Week and that you're excited for the Oklahoma game this weekend. This week, Kate and I wanted to take the opportunity to tell you a little bit about where your student dollars are going.

Affordability is a priority at

Affordability is a priority at K-State. Each year, students and administrators work together to determine a new tuition rate. This rate is determined by the Tuition Strategies Committee each spring, and then presented to the Board of Regents during the summer months. Each year, the committee works to keep tuition as affordable as possible; this past year K-State had the lowest tuition rate increase in the state.

In addition to tuition, students also pay a privilege fee each semester. This fee provides for services like Lafene Health Center, renovations to the Peters Recreation Complex, Counseling Services on campus, Student Publications Inc. and much more. Privilege fee allocations are determined by the Student Governing Association, again giving students a voice in the decision-making process.

Finally, the revenue generated from sales tax on campus goes toward the City University Fund. This fund is designed to implement projects that benefit both the city of Manhattan and K-State. The fund has been used to establish crosswalks around campus, the emergency blue light system and additional lighting around Aggieville.

If you have any questions about this or any other topic, let us know. Kate and I enjoy hearing from you, so stop by and see us anytime. Our office is on the first floor of the K-State Student Union in the Office of Student Activities and Services. Don't hesitate to send us an email at nspriggs@ksu.edu or kbormann@ksu.edu if you have questions, comments or concerns.

Have a great weekend and go Cats,

Nate Spriggs student body president

EDITORIAL BOARD

What are you dressing up as for Halloween and why?





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wednesday, october 28, 2011 kansas state collegian

Wildcat volleyball continues to surprise



After an exciting five-set victory over the Missouri Tigers, the Wildcats moved to (16-7, 5-4) on the season. The Wildcats are in fifth place in the Big 12 Conference and are only a half game behind the Texas A&M Aggies for fourth place.

The Wildcats are rebounding from last year as they went 12-19 on the season and finished ninth in the Big 12. It was because of last season that the Wildcats were picked to finish ninth in the Big 12 again this season. The only player that seemed to be receiving any talk during the preseason was Kaitlynn Pelger.

The sophomore came into the season coming off a season that saw her make the All-Freshman Big 12 team.

Pelger has been outstanding thus far in the season as she leads the conference with 4.55 kills per set. If she is able to keep up





photos by Logan M. Jones | Collegian

Left: K-State head coach Suzie Fritz talks to her players during a timeout in the middle of the first game against Missouri on Wednesday night at Ahearn Field House. Right: K-State students look on from the student section at Ahearn Field House during Wednesday night's volleyball match against Missouri.

these types of numbers, then she is going to make a case to be an All-American. As good as Pelger has been, one of the main reasons that the Wildcats have already won four more matches is the balance that the team has found during the season. The player that is responsible for getting all of the players the ball is junior

setter Caitlyn Donahue. Donahue is to the Wildcat volleyball team as Collin Klein is to the football. She is the quarterback of the volleyball team. It is her responsibility to get the hitters the ball in situations that they can be the most successful in.

So far this season, Donahue is leading the Big 12 in assists per set with 11.41. Her ability to set up all of the hitters has enabled the Wildcats to have the season

that they are having. Pelger was expected to be the star of the team, and while she has been incredible this year, the Wildcats have gotten great season this far by Alex Muff and

Lilla Porubek. Muff, a junior, is second on the team in blocks with 71. However, she has turned it on in conference play with 37 blocks, more than any other Wildcat during conference. Her ability to be a big-time presence at the net has helped the Wildcats to be able to stop an opposing team run with a big block.

Porubek, a sophomore, has given the Wildcats a great second offensive weapon to compliment Pelger. She is averaging 3.28 kills per set. Her effectiveness has opened up the offense to where the defense cannot focus 100 percent on Pelger, thus giving Pelger

opportunities to score.

The Wildcats have been the surprise of the year so far in the Big 12. With seven games left in the season, the Wildcats still have a lot of chances to get many more victories on the season. There are some definite challenges on the schedule with home matches against Texas A&M and Oklahoma as well as road-trips to Austin, Texas and Ames, Iowa, but the Wildcats have shown the ability to compete with any of

these teams. As has always been the case

with a Suzie Fritz team, the Wildcats are going to play their hardest. This effort is going to allow them to be in matches even when they are not playing their abso-

Look for the Wildcats to continue to play some very good volleyball for the rest of the season, and do not be shocked to see the Wildcats in the NCAA tourna-

Mark Kern is a senior in journalism and mass communications. Please send comments to sports@spub.ksu.edu.

Cross country prepares for championships

Mark Kern assistant sports editor

It's that time of year for the K-State cross country team. All of the training and hard work they have put into this season comes down to the Big 12 Championships Saturday in College Station, Texas. The men will kick off the

running on Saturday morning in the men's 8K race at 10 a.m.

while the women will start their 6K race at 11 a.m.

The women's have coach Mike Smith very excited about the possibilities for this weekend's tournament.

"We are as good as we have been all year at this point," Smith said in an interview. "If we race like we have trained, then we can be very competi-

One of the main reasons for

the optimisim is the way that junior Martina Tresch has been running. Last year, she placed 23rd at the championships, and is looking to finish much better this season.

As good as Tresch has been, it will take a great team effort to finish well as a team. The other participants are Laura Lee Baird, Boglarka Bozzay, Annelle Chestnut, Laura Galvan, Erika Schiller and

Sarah Swenson. If the Wildcats are able to go out and run like coach Smith thinks, then the they should be able to make some noise at the meet.

The men will finally have their full roster. This should give the Wildcats an opportunity to do their best in the tournament.

This is the final tune-up for the Wildcats before the Midwest regional in DeKalb, Ill.

Two-minute drill

Monty Thompson sports editor

NFL:

Chicago Bears safety Chris Harris has been released from the team after his request to be traded. The second-team All-Pro started in the Bears' season opener against the Atlanta Falcons before pulling a hamstring near the end of the game. Rookie Chris Conte, who has started the last two games, is expected to replace Harris for the remainder of the season.

NCAAB:

Just months after taking over as the head coach at Texas A&M, it appears that Billy Kennedy will not be coach for the long-term future. Kennedy has been diagnosed in the early stages of Parkinson's disease. Associate head coach Glynn Cyprien will continue to be in charge of the team. Bill Byrne, the Texas A&M athletics director, believes that Kennedy will coach the Aggies in the

future, but understands that his health is the most important thing right now.

Perry Pearn, assistant coach for the Montreal Canadiens, was fired on Wednesday before the team's game against the Philadelphia Flyers. The Canadiens have lost six games in a row and are off to their worst start in 70 years. Pearn served three years in Montreal before his release earlier this week. At this time a replacement has not been named.

NCAAF:

Following a 35-20 victory over the Connecticut Huskies, Pittsburgh running back Ray Graham suffered a season-ending injury to his right knee. Graham, the leading rusher in the Big East, was averaging 134 yards a game before he was taken out on Pittsburgh's first possession. During the game, the Panthers also lost wide receiver Cameron Saddler and offensive lineman Matt Rotheram.

Time for Big 12 to step up, attract teams

assistant sports editor

The Big 12 Conference has a great opportunity to remain powerful by making sure there are still 12 teams in the conference. However, with the expected departure of Missouri, this puts the Big 12 at nine teams. The conference could remain one of the most powerful in the country if they go out and are active in getting teams. West Virginia is ready

to leave the Big East Conference, and it is up to the Big 12 to take the Mountaineers. Taking West Virginia would be a great boost for the conference. As football has had such a huge role in the whole realignment, the Mountaineers bring a lot to the table. In the short history of the Bowl Championship Series, West Virginia has won two BCS bowls. Missouri has never been

The next team that the the Big 12 should go after is Louisville. Louisville is one of the most historic programs in college basketball, and are an upand-coming program on the football field. It also opens up another recruiting area for all of the current Big 12 schools to

The third and final team the Big 12 should go after hard is Notre Dame. It is an independent school in football, but it is in the Big East for basketball. With the Big East dissolving, Notre Dame is going to have to

decide where it is going. The Fighting Irish could be an asset for the Big 12.

The Conference was once thought to be ending, but it was able to survive. Now, it has the potential to expand and become better than it was before, but it has to start making the effort to acquire teams.

Mark Kern is a senior in journalism and mass communications. Please send comments to sports@spub.

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Reasons for dressing up on Halloween a psychological need

Balasubramanyn Meenakshisundaram

The time of the year when one can see angels and hideous creatures, pop singers and movie stars in one place: Halloween. Dressing up is a popular activity associated with the

Dressing up as somebody could mean a lot of things to a person. It could also be for social or psychological reasons that make dressing up a fun

"It depends on the person to be honest," said Megan Strain, graduate student in social psychology and psychology instructor.

The reason could be a combination of things, like needing a break from school or having a reason to go out and have fun in a different way than normal, according to Strain. She also said that people might see it as a break from the social expectations or a way to relieve the stresses people are dealing

The psychological phenomenon behind the act of dressing up is called 'deindividuation, according to Strain.

Collins English Dictionary defines deindividuation as the loss of a person's sense of individuality and personal respon-

"People are able to get out of their normal social roles and expectations that arise out of the social norms," Strain said.

Strain added that people could have fun with it but at the same time it could get addicting. Combining dressing up with other antisocial activities like drug or alcohol abuse is the dangerous part.

When you mix it with other things, that is when it gets into a non-ideal situation,"

Strain said. People might lose self con-



Kyle Gowen | Collegian

On Halloween, people dress up for many reasons, which could include a need to satisfy a deeper psychological desire.

scribing to normal standards of the society on a night like Halloween. Another reason could be the social expectation of one to step out of their normal routine and self and be somebody else, according to

"It gives them a reason to indulge," Strain said. But people that are self-

monitoring are more susceptible to this line of reasoning. trol because they are not sub-Monica Vega, senior in public relations, agreed.

"You know everybody is going to dress up. You don't want to be left out," Vega said. Students that are dressing

up could see it as an exciting

activity to be involved in. "I'm excited to dress up for Halloween," said Christopher Cunningham, junior in business entrepreneurship.

But some students do not partake in dressing up. Ivette Martinez, junior in finance, said that she does not dress up for Halloween.

"It is a waste of money," Martinez said. For others, the possibility

of being someone else is fun, according to Jennifer Doby, senior in elementary educa-

"It gives people the opportunity to be someone other than themselves and that is fun," Doby said.

Halloween provides

stress-free atmosphere, which is different than the usual stress of a college schedule. The relaxed social expectation is a big reason people dress up, according to Strain.

Mallory Flatt, senior in elementary education, agreed.

"I think it gives girls an opportunity to dress in a way they usually will not dress normally and not be judged for it," Flatt said.

Both Cunningham and

Vega said that dressing up reminds them of their childhood

and go trick-or-treating.
"It is like being a kid only without the candy," Cunning-

days when they would dress up

ham said. Be it the relaxed social rules, or the excitement of being somebody else, or seeing what others dress up as, one could conclude that dressing up for Halloween is in fun one way or another.

Video games offer scares for horror fans



photo courtesy of DeadSpace.ea.com



When it comes to All Hallows' Eve, many people have their own traditions for celebrating. Some enjoy getting dressed up in costumes, watching scary movies, going to parties and even trick-ortreating.

As for me, it has been a yearly tradition to spend my free time during the Halloweek playing a scary video game. Like books and movies, video games are classified into genres, and like how books have the thriller genre and movies invented the "slasher flick," there's a collection of games that fit under a genre best suited for folks looking to get into the mood for spooks.

This type of game is known as "survival horror." The genre earns its name from the fact that most games in this category are based around the player being in a desperate situation with low supplies and little to no means of defending themselves against monsters, zombies, demons and such.

Below is a list of a few of the most notable games in the genre. Each one brings something unique to the table that can appeal to the individual tastes of horror fans...and then proceed to scare the pants off of them:

"Fatal Frame:" As a whole, the "Fatal Frame" franchise has been given credit as being some of the scariest games in existence. Players take on the role of a school girl trapped in a haunted mansion, taking on malevolent spirits using only an old antique camera with mystical abilities. This series should appeal to anyone with a penchant for classic Japanesestyle horror films, Like "The Ring" or "Ju-on: The Grudge," (though most may know these films by their American remakes).

"Condemned: Criminal Origins:" My personal pick for the "Most Likely To Make You Leave The Lights On Overnight" award, "Condemned" is a thriller based around a forensic officer chasing down a serial killer to clear his name. Clichéd "CSI meets Se7en" plot aside, the game is unnerving as all

get out because the threats the player faces are startlingly realistic. Half the game's settings take place in the dark parts of a city that you wouldn't walk down in real life, fighting off criminals, belligerent derelicts and violent druggies using only what you can get your hands on. All of a sudden, makebelieve ghosts and ghouls are

sounding real nice about now. "Dead Space:" The cult classic "Aliens" coined the tagline "In space, no one can hear you scream." The lonely, dark void of space is a perfect environment for a horror game, which "Dead Space" takes ample advantage of. Players take on the role of Isaac Clarke, a humble engineer sent to fix a mining vessel only to find that something has gone terribly wrong. Isaac then has to survive onboard a crumbling space ship trapped in space, light-years away from rescue, all the while fighting off an undead scourge that can pop out of the vents at any moment. Sci-fi fans looking to make their heart jump couldn't do better.

"Resident Evil:" If the original "Resident Evil" were a film, it'd be Grade A cheese. Ham-fisted dialogue, a haunted house setting and enough

horror clichés to make Jason Voorhees roll his eyes, and you have a game that still manages to keep you on edge, but still gives you a chuckle at its straight-faced cheesiness.

"Silent Hill 2": All the other titles on this list were the original games in their respective series. However, the second game in the "Silent Hill" series has so much intrigue, plot twists and maturity that is usually not present in the still-adolescent media of video games that it puts its predecessor to shame. "Silent Hill 2" scares its players with their own imagination instead of just constantly throwing monsters onscreen and yelling 'boo' like other games might do, making it less like a campy horror flick and more like a triple-A psychological thriller filled with enough analogies and imagery to make Sigmund Freud's head spin. It feels like "Shutter Island" set in a cursed town, mixed with a little "Twin Peaks," and has my highest recommendation for a horror fan looking for suspense this Halloween.

Parker Willhelm is a sophomore in open option. Send comments to edge@spub.ksu.edu.

Kansas town thought to be gateway to Hell

Summer Phillips

Stull, Kan. is a town in Douglas County, less than 20 miles west of Lawrence. The town is unincorporated, and includes nothing but a few houses, a church and an old cemetery next to the remains of the church.

The cemetery and church are notorious for being one of the seven 'Gateways to Hell.'

"It's nothing but an old church that fell over," said Kyle McCormack, freshman in

milling science. McCormack admitted that he's never actually been to Stull, but that he'd researched

it online. According to the web, Stull has a myriad of malignant historical events surrounding it, including witch hangings, practice of the occult, accidental and horrific deaths and appearances of the Devil himself, who supposedly shows his face on Halloween and the Spring

Equinox. In the 1970s, according to ghosthauntings.org, a couple of students from the University of Kansas visited Stull and reported having paranormal experiences in their university newspaper. The residents of Stull claim the students were

lying. The cemetery and old church are now on private land, and anyone caught trespassing can be persecuted legally. However, people still venture to Stull in the hopes of either experiencing something for themselves, disproving the rumors, or simply just to see what the cemetery might have to offer. According to the website, The Douglas County Sheriff's Department seems to offer discouragement.

Those visiting Stull now have one less legendary site to

take over the world.

see; the church was inexplicably demolished in 2002. According to weirdus.com, it was done so without the permission of the owners of the land.

The demolition of the church and the desire of the townspeople to keep outsiders out have aroused further suspicions about what might be hidden by the town. Weirdus. com references people being chased out of Stull by residents driving pickup trucks, following them for several miles.

Ghosthauntings.org says that even with the dissuading nature of the people who live in the town, mass gatherings of people appear outside the fence at Stull Cemetery to wait for the Devil to show his face on Halloween night, or something else spooky to happen.

Fueling the fire of the rumors are two tragic deaths in community in the early 1900s. A boy was accidentally burned to death by his father, who was burning a field. A few years later, a man was found hanging dead from a tree. Weirdus.com cites both of these events happening near Devil's Road, which no longer

"I actually do think that they're real," said Emily Kimble, freshman in microbiology, who has never been to Stull but said she believes that such haunted places exist.

Kimble said she is fascinated with the paranormal, especially haunted cemeteries.

Dylan Owings, freshman in biology, said that he's driven by the exit for Stull, but never stopped.

You can't really see much of it from the road," Owings said of the cemetery, but admits that he's heard some of the legends of Stull. "Supposedly there's a ton of witchcraft and weird things going way back to when it was built."

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WEDNESDAY

set at \$3,000.

Amber Lynn Corson, of

Clearwater, Fla., was booked for

probation violation. Bond was

Ryan Reed Leathers, of the

400 block of Delaware Avenue,

was booked for obstruction of

the legal process and disorderly

conduct. Bond was set at \$750.

Randy Lee Evans, of Topeka,

tion. Bond was set at \$1,500.

K-State daily briefs

Karen Ingram news editor

Suzanne Mayo-Theus will be presenting her final doctoral dissertation, "The Influence of Planned, Repeated and Emergency Interruptions on the Well-Being of Military Families," on Oct. 31, 2011 at 10:00 a.m. in 254 Justin Hall.

The Union Programming Council will be showing the movie "Casper" this weekend. Available film times are Saturday at 7 and 9:30 p.m. and Sunday at 8 p.m. in the K-State Student Union Little Theatre. Tickets are \$1.

The Chinese Student and Scholars Association will be presenting a Chinese Talent Show next Saturday, November 5 at 6:30 in the Union's Little Theatre. Questions may be directed to haoming@ksu.edu.

Housing and Dining Services is hosting a family-friendly trick-or-treating event on Halloween, Monday, Oct. 31. All of the residence halls will be open to the community to bring their children on a free candy spree in a warm, safe environment. Haymaker Hall will also be providing activities for kids in the lobby and on each floor of the building. The event is from 6:30 to 8:30 p.m. Questions may be directed to Dana Aumick at daumick@ksu.edu.

The Fort Riley United Service Organizations, or USO, will be open at 8 a.m. on weekdays beginning on Nov. 1. USO Director April Blackman said in a press release this was due to the growing need to offer services to the community. Snacks and hot coffee will be provided for troops to start their day off. The center's new hours are Monday thru Friday, 8 a.m. to 6 p.m. and noon to 6 p.m. on weekends, holidays and training holidays. Volunteers are needed to help out at the USO. For more information, or to find out how to volunteer, please contact Crystal Tinkey at 785-240-5328 or ctinkey@uso.org.

Fort Riley's annual Operation Santa Claus will begin on Wednesday, Nov 2 at Santa's Workshop, 261 Stuart Ave. The event will begin at 10 a.m. with remarks from Garrison Command Sergeant Major Colvin Bennett and 1st Infantry Division Commanding General Major General William Mayville, followed by singing, Santa's arrival and a ribbon-cutting ceremony. Cake, punch and a tour of the workshop will be available. The event is open to the public and scheduled to last approximately 30 minutes. Operation Santa Claus is a holiday charity event held each year by Fort Riley to help families in need. Last year more than 600 families were helped with more than \$3,500 in donations and 3,800 toys.

SGA approves funding for conference

Jakki Thompson

With a unanimous vote for the approval of funds, Creative Arts Therapy Students will be attending a national conference in early November. This will help the Creative Arts Therapy Students learn new techniques that are not currently of-

Although an amendment was passed to allocate \$145 to the Women in Design club on campus, this bill passed with less money than intended. The Women in Design students who will be attending this conference in Topeka will be learning about architecture from one of the few female registered architects in the state.

One piece of legislation introduced was for the education opportunity fund for the 2013 fiscal year. This will go to scholarships and assistant-ships that will reach a wide variety of students across campus.

The other piece of legislation introduced was to increase the university Counseling Services privilege fee. This will increase the privilege fee a flat rate of 2.5 percent over the next three fiscal years, which is half of the original request. The last time Counseling Services asked for funds was three years ago when the privilege fee was increased by a flat 3.5 percent. This will be moved onto the privilege fee committee for further discussion.

There was a student from Student Senate who was approved to the University Honor Council. At the Student Senate meeting last week, the First Year Experience Committee was approved. Many students and other K-State community members were approved to this committee Thursday night.

UNOCCUPY | Lack of organization

Continued from page 1

Bill Gilligan, Manhattan resident, said he was more sympathetic to the cause, even though he had issues with it.

Gilligan learned about Occupy Wall Street about two weeks after it began. His first impression of the movement was that it had a lack of general purpose and offered no real solutions. He said he was behind the Occupy movement in general, as they did bring up a lot of good points about issues in the country that need to be addressed, but did not see them making any real progress.

"I could change my mind about them next week if they organized better," Gilligan said. "As a whole, I have sympathy for the movement."

Gilligan said Occupy MHK did not resemble the Occupy groups he saw online, chiefly because of their choice of location and because they only protested in short spurts.

"You don't pack up and go home after a few hours," Gilligan said. "That's not what this movement is all about.

THE BLOTTER

ARREST REPORTS

Edmond Tsai Ercout, of Fort Riley, was booked for criminal trespassing and battery. Bond was set at \$2,500.

Christopher Dwan Tyson, of Junction City, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Terry Michael Svitak, of Herrington, Kan., was booked for was booked for probation violaprobation violation. Bond was set at \$750.

THURSDAY

Alex Michael Meyer, of the 1800 block of Todd Road, was booked for disorderly conduct. Bond was set at \$750.

Brandon Durell Wooten, of the 1200 block of Yuma Street, was booked for unlawful possession of depressants and possession of drug paraphernalia. Bond was set at \$3,000.

compiled by Sarah Rajewski

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Finished renovations at Umberger Hall offer students pros, cons

Darrington Clark

College campuses, including K-State, have and will continue to go through changes to keep up with today's technology and the needs of students and professors. As technological advances raise the bar for how classes can be taught, so does the need to get updates to as many students as possible. K-State's newest form of advancements comes in Umberger Hall 105, recently renovated and now the most advanced learning area

Umberger 105 has been used in K-State's history as a large lecture hall, because of its massive seating of 464 students. Umberger Hall previously had a podium and a stage, but renewal of the classroom has transformed the entire space.

"There will be better functionality for students, making it easier to interact and a more pleasant room to be in," stated Dale Rivett, associate director of building maintenance with the Division of Facilities, in a press release. "The committee in charge of renovations tries to plan and budget for a year or two in advance."

Umberger 105 is now equipped with the latest versions of Microsoft Office, compatible with both PCs and Macs. The screens are large and allow PowerPoint use as well as overhead projection. These tools aid professors in teaching large classes.

"The new Umberger Hall is fantastic," said Steven Smethers, associate professor of journalism and mass communication. Large classes have always been held in Umberger, and now I can hardly recognize the room. It now has the latest multimedia

technology, advanced projector and overhead abilities, and it really represents an upgrade in software. I love the screens in the front. I like to call them 'jumbo-trons."

Umberger 105 renovations were not only about teacher convenience, but relief for the students, as well. Student reaction to the new building, however, has been mixed.

"I really like the lighting in Umberger now," said Megan Carp, freshman in agricultural communications and journalism. "The screens are also great. The only things I have a problem with are the desks. They aren't really functional and it's hard to put things on them. The seats are squished together, too, so it's harder to move around and get into the aisles."

Students and teachers seem to have noticed similar prob-

"The student seats do seem to be compact," Smethers said. 'But that is really the only downside. Umberger is a beautiful hall with wonderful technol-

Even with opinions about the compact seating and other issues, most feedback from the new Umberger 105 is successful. "All of the faculties that give us feedback seem to really like

it and appreciate it." Rivett said. As more changes continue be made in the technology world, especially those that relate to education, Rivett says K-State will keep up with the

"We plan facelifts, renovations and updates to rooms all the time," Rivett said. "We will look at all of the big lecture halls, like Cardwell 101, 102 and 103, or Bluemont Hall, and see how we can cater to the needs of students and faculty."

CARNIVAL | Booths offer fun, games to children

Continued from page 1

my friends, other people in the group and people in the com-

The Strong Complex residence halls had a "fishing" game over a cardboard wall, decorated in an ocean landscape. Candy or knick-knack

toys were offered as prizes.
"It went really well," said
Sarah Herigon, member of
Boyd Hall Housing Governing Board and freshman in preveterinary and animal science. "There are a lot of kids who have stopped at our booth and won a lot of prizes. There are many kids who are walking away looking happy."

The greek houses Alpha Xi Delta, Kappa Sigma and Delta Upsilon shared a table at the Children's Carnival. These groups offered ring toss with rubber ducks and glow sticks. Children could win mini candy bars, or cotton candy or a ring pop for getting a ring over a purple duck. Their game was set up in a blue kiddy pool.

"The kids definitely like it," said Brooks Kelchlin, sophomore in business management and Spanish. "It went much better than I thought it would go. So many kids have come up to the table and left looking

really happy. So that's good."
The UPC Children's Carnival brought members of the K-State community and the Manhattan community together. Reynolds said that being a part of the community committee stretched his creative abilities because there were a lot of arts and crafts involved in this committee.

"Even though I got involved in UPC last year, I wanted to be a part of the community committee," Reynolds said. "I like that this is a committee and event that brings K-State and Manhattan communities

Minnie Mouse meets a 'mini mouse'



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Jessica Crites, sophomore in family studies and human services, K-State Salina, gives a necklace to Lillian Dreiling, 17-month-old daughter of **Lindsey and Kenton Dreiling**, Salina residents. K-State Salina's Trunk-or-Treat event had more than 100 trick-or-treaters and more than 40 Salina students participating.



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